

**ELA/Literacy: Grade 6**  
**Online Practice Test Answer and Alignment Document**

<b>Unit 1</b>		
<b>Items 1-7</b>		
<b>Task: Literary Analysis (LAT)</b>		
<b>Passage 1: from <i>Boy's Life</i> by Robert McCammon</b>		
<b>Item Number</b>	<b>Answer</b>	<b>Standards Alignment</b>
1 VH045294	<b>Item Type: EBSR</b> <b>Part A: A</b> <b>Part B: A</b>	RL1; RL4;
2 VH045365	<b>Item Type: EBSR</b> <b>Part A: B</b> <b>Part B: D</b>	RL1; RL5
3 VH045418	<b>Item Type: EBSR</b> <b>Part A: D</b> <b>Part B: C and D</b>	RL1; RL3
<b>Passage 2: "Emancipation: A Life Fable" by Kate Chopin</b>		
4 VH045633	<b>Item Type: EBSR</b> <b>Part A: B</b> <b>Part B: D</b>	RL1; RL4
5 VH045652	<p><b>Item Type: TECR</b></p> <p>For the fable "Emancipation: A Life Fable," use the story map to create a summary by dragging and dropping the correct details into the correct places.</p> <p>The animal acts without thinking.    The animal grows stronger.</p> <p>The animal sees bright lights.</p> <p><b>Character:</b> an animal    <b>First Setting:</b> in a cage    <b>Second Setting:</b> in the wild</p> <p><b>Conflict:</b> The animal must make a hard decision.</p> <p><b>Event 1:</b> The animal lives comfortably.</p> <p><b>Event 2:</b> The animal finds the door left open.</p> <p><b>Event 3:</b> The animal runs out.</p> <p><b>Resolution:</b> The animal finds happiness.</p>	RL1; RL2

**Passage 1:** from *Boy's Life* by Robert McCammon and **Passage 2:** "Emancipation: A Life Fable" by Kate Chopin

<p>6 VH045758</p>	<p><b>Item Type: TECR</b></p> <table border="1" data-bbox="315 176 1154 659"> <tr> <th data-bbox="315 176 589 296">Boy's Life</th> <th data-bbox="589 176 863 296">Both</th> <th data-bbox="863 176 1154 296">"Emancipation: A Life Fable"</th> </tr> <tr> <td data-bbox="315 296 589 478"> <p>Sometimes it is difficult to have patience.</p> </td> <td data-bbox="589 296 863 478"> <p>New situations can cause discomfort.</p> </td> <td data-bbox="863 296 1154 478"> <p>Taking a chance can be rewarding.</p> </td> </tr> <tr> <td data-bbox="315 478 589 659"></td> <td data-bbox="589 478 863 659"> <p>Happiness can be found in having liberty.</p> </td> <td data-bbox="863 478 1154 659"></td> </tr> </table>	Boy's Life	Both	"Emancipation: A Life Fable"	<p>Sometimes it is difficult to have patience.</p>	<p>New situations can cause discomfort.</p>	<p>Taking a chance can be rewarding.</p>		<p>Happiness can be found in having liberty.</p>		<p>RL1; RL2</p>
Boy's Life	Both	"Emancipation: A Life Fable"									
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<p>7 VH045724</p>	<p><b>Item Type: PCR</b> Refer to Grade 6 Scoring Rubric</p>	<p>RL1; RL9; W2; W4-10</p>
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**Items 8-11**

**Passage Type:** Informational S/M

**Passage 1:** "The Alligator's Super Sense" by Ana Marie Rodriguez

Item Number	Answer	Standards Alignment
<p>8 V0608</p>	<p><b>Item Type: TECR</b> <b>Part A:</b> explaining what led to Dr. Soares's research <b>Part B:</b> E, F</p>	<p>RI1; RI5</p>
<p>9 VH010078</p>	<p><b>Item Type: EBSR</b> <b>Part A:</b> C <b>Part B:</b> D</p>	<p>RI1; RI4</p>
<p>10 VF820527</p>	<p><b>Item Type: EBSR</b> <b>Part A:</b> B <b>Part B:</b> A</p>	<p>RI1; RI7</p>

<p>11 V0613</p>	<table border="1" data-bbox="342 1331 716 1940"> <tr> <td data-bbox="342 1331 716 1451"> <p>Collect alligator eggs and wait for them to hatch.</p> </td> </tr> <tr> <td data-bbox="342 1451 716 1570"> <p>Use drugs to make an alligator fall asleep.</p> </td> </tr> <tr> <td data-bbox="342 1570 716 1690"> <p>Connect an alligator to a computer.</p> </td> </tr> <tr> <td data-bbox="342 1690 716 1810"> <p>Place an alligator into a water tank.</p> </td> </tr> <tr> <td data-bbox="342 1810 716 1940"> <p>Expose bumps to different types of stimulation.</p> </td> </tr> </table>	<p>Collect alligator eggs and wait for them to hatch.</p>	<p>Use drugs to make an alligator fall asleep.</p>	<p>Connect an alligator to a computer.</p>	<p>Place an alligator into a water tank.</p>	<p>Expose bumps to different types of stimulation.</p>	<p>RI1; RI2; RI3</p>
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Unit 2		
Items 1-9		
Task: Research Simulation (RST)		
Passage 1: "The Stripes Will Survive" by Jacqueline Adams		
Item Number	Answer	Standards Alignment
1 VH072363	<p><b>Item Type: TECR</b></p> <p>Strategy The author explains a problem and then presents solutions.</p> <p>Evidence "But today three subspecies—the Balinese, Caspian, and Javan tigers—are now extinct, and a fourth—the South China tiger—is almost extinct."</p> <p>Evidence "They keep a computerized family tree of zoo tigers that helps match males and females for breeding."</p> <p>Evidence "The World Wildlife Fund (WWF) and other organizations are working with the Russian government to set aside protected areas for these big cats."</p>	R11; R12; R15
2 VH059613	<p><b>Item Type: EBSR</b></p> <p>Part A: C</p> <p>Part B: D</p>	R11; R16
Passage 2: "The Zoos Go Wild" from <i>No More Dodos</i> by Nicholas Nirgiotis and Theodore Nirgiotis		
3 VH059804	<p><b>Item Type: EBSR</b></p> <p>Part A: D</p> <p>Part B: B</p>	R11; L4; R14
4 VH059779	<p><b>Item Type: EBSR</b></p> <p>Part A: C</p> <p>Part B: B</p>	R11; R13
5 VH059795	<p><b>Item Type: EBSR</b></p> <p>Part A: C</p> <p>Part B: D</p>	R11; R13
Passage 3: "Behind the Scenes at the National Zoo's Lion Cub" (video)		
6 H059819	<p><b>Item Type: EBSR</b></p> <p>Part A: A</p> <p>Part B: C</p>	R11; L4

7 VH059872	<b>Item Type: EBSR</b> <b>Part A: B</b> <b>Part B: B</b>	R11; R15
<b>Passage 1:</b> “The Stripes Will Survive” by Jacqueline Adams, <b>Passage 2:</b> “The Zoos Go Wild” from <i>No More Dodos</i> by Nicholas Nirgiotis and Theodore Nirgiotis, and <b>Passage 3:</b> “Behind the Scenes at the National Zoo’s Lion Cub” (video)		
8 VH060070	<b>Item Type: TECR</b> (correct answers appear in yellow) <p> Animal enclosures should be made as realistic as possible. “Gaia had never had cubs before, but Gove says, ‘She’s been an absolutely perfect mother—tolerant, loving, and protective.’” </p> <p> Zoo animals instinctively take care of their family as they would in the wild. “The tiger family seems comfortable in Cleveland, where the weather is similar to that of their natural habitat in eastern Russia.” </p> <p> “Thousands of other zoo animals throughout the world have been moved into new homes that replaced the old, cramped cages in which they lived before.” </p> <p> “His companions could chase each other and wrestle, knowing he was there to protect them.” </p> <p> “Once they turned four weeks of age, we began with a very simple visual exam . . .” (1:24) </p> <p> “‘So we took them outside to make sure that they could swim and that they could reliably find their way back to the shore.’” (2:10) </p>	R11; R12; R17
9 VH060074	<b>Item Type: PCR</b> Refer to Grade 6 Scoring Rubric	R11; R18; R19; W2;

<b>Unit 3</b>												
<b>Items 1-5</b>												
<b>Task:</b> Narrative (NWT)												
<b>Passage 1:</b> from <i>Magic Elizabeth</i> by Norma Kassirer												
1 VH044629	<b>Item Type: EBSR</b> <b>Part A: C</b> <b>Part B: B</b>	RL1; RL2										
2 VH044644	<b>Item Type: EBSR</b> <b>Part A: C</b> <b>Part B: D and F</b>	RL1; RL3										
3 VH044854	<b>Item Type: EBSR</b> <b>Part A: A</b> <b>Part B: D</b>	RL1; RL5										
4 VH045004	<b>Item Type: TECR</b>  <table border="1" data-bbox="321 611 1179 932"> <thead> <tr> <th>STEPS IN PROCESS</th> <th>DETAILS</th> </tr> </thead> <tbody> <tr> <td>First</td> <td>Mrs. Chipley and Sally ride across town on a bus.</td> </tr> <tr> <td>Second</td> <td>Mrs. Chipley and Sally are caught in a sudden rainstorm.</td> </tr> <tr> <td>Third</td> <td>Mrs. Chipley explains why they are traveling to Aunt Sarah's house.</td> </tr> <tr> <td>Fourth</td> <td>Sally wonders aloud about what her Aunt Sarah is like.</td> </tr> </tbody> </table>	STEPS IN PROCESS	DETAILS	First	Mrs. Chipley and Sally ride across town on a bus.	Second	Mrs. Chipley and Sally are caught in a sudden rainstorm.	Third	Mrs. Chipley explains why they are traveling to Aunt Sarah's house.	Fourth	Sally wonders aloud about what her Aunt Sarah is like.	RL1; RL2
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Fourth	Sally wonders aloud about what her Aunt Sarah is like.											
5 VH045150	<b>Item Type: PCR</b> Refer to Grade 6-11 Scoring Rubric	W3-10										
<b>Items 6-11</b>												
<b>Passage Type:</b> Paired Passage Set												
<b>Passage 1:</b> from <i>The Story of a Bad Boy</i> by Thomas Bailey Aldrich												
6 V0607	<b>Item Type: EBSR</b> <b>Part A: D</b> <b>Part B: B</b>	RL1; RL4										
7 VH010103	<b>Item Type: EBSR</b> <b>Part A: D</b> <b>Part B: A</b>	RL1; RL2										

<b>Passage 2:</b> from <i>The Life of a Ship from the Launch to the Wreck</i> by R.M. Ballantyne		
8 VF902226	<b>Item Type: EBSR</b> <b>Part A: C</b> <b>Part B: C</b>	RL1; RL4; L4
9 VF883157	<b>Item Type: EBSR</b> <b>Part A: A</b> <b>Part B: D</b>	RL1; RL5
10 VF882995	<b>Item Type: EBSR</b> <b>Part A: D</b> <b>Part B: A</b>	RL1; RL6
<b>Passage 1:</b> from <i>The Story of a Bad Boy</i> by Thomas Bailey Aldrich; <b>Passage 2:</b> from <i>The Life of a Ship from the Launch to the Wreck</i> by R.M. Ballantyne		

11  
VF883209

Item Type: TECR

Part A: A

Part B:

from *The Story of a Bad Boy*

“... he burns for the time when he shall  
stand on the quarter-deck. . . .”  
(paragraph 1)

from *The Life of a Ship*  
from *the Launch to the Wreck*

“... constantly sailing away from the  
harbour. . . .” (paragraph 1)

RL1; RL3

